

THE
CORNHILL
MAGAZINE.

VOL. XXXIII.
JANUARY TO JUNE, 1876.

LONDON:
SMITH, ELDER & CO., 15 WATERLOO PLACE.

1876.

FP
C817
V.33
Jan-Jun
1876

115633

APR 14 1923

CONTENTS OF VOLUME XXXIII.

THE HAND OF ETHELBERTA.

	PAGE
Chapter XXXI. Ethelberta's Dressing-room—Mr. Doncastle's House...	1
" XXXII. On the Housetop.....	8
" XXXIII. Knollsea—A Lofty Down—A Ruined Castle.....	11
" XXXIV. A Room in Lychworth Court.....	24
" XXXV. The English Channel—Normandy	230
" XXXVI. The Hotel Beau Séjour, and Spots near it.....	237
" XXXVII. The Hotel (<i>continued</i>), and the Quay in front	243
" XXXVIII. The House in Town	251
" XXXIX. Knollsea—An Ornamental Villa	358
" XL. Lychworth Court	362
" XLI. Knollsea—Melchester	367
" XLII. Melchester (<i>continued</i>)	378
" XLIII. Workshops—An Inn—The Street.....	385
" XLIV. The Doncastles' Residence, and Outside the same.....	390
" XLV. The Railway—The Sea—The Shore behind.....	395
" XLVI. Sandbourne—A Lonely Heath—The "Old Fox"—The Highway	403
" XLVII. Knollsea—The Road thence—Lychworth.....	609
" XLVIII. Lychworth (<i>continued</i>)—The Anglebury Highway.....	617
" XLIX. Lychworth and its Precincts—Melchester.....	629
" L. Anglebury—Lychworth—Sandbourne	635

THE ATONEMENT OF LEAM DUNDAS.

Book II. :—

Chapter I. Changes	97
" II. Edgar Harrowby	105
" III. On the Moor	112
" IV. The Child Fina	121
" V. Small Causes	129
" VI. The Green Yule	139
" VII. In the Balance	143
" VIII. Only a Dream	150
" IX. The Friend of the Future	267
" X. Maya: Delusion.....	264
" XI. By the Broad.....	271
" XII. Palmam qui non meruit	278
" XIII. Our Marriage	479
" XIV. Is this Love?	485

THE ATONEMENT OF LEAM DUNDAS—(continued):

		PAGE
Chapter	XV. Dunaston Castle	495
"	XVI. In Letters of Fire.....	504
"	XVII. Unworthy	513
"	XVIII. Blotted Out	522
"	XIX. Windy Brow	528
"	XX. Lost and now Found.....	536
"	XXI. In his Right Mind.....	734
"	XXII. My Queen still	738
"	XXIII. On the Fell Side	746
"	XXIV. The Day of Rest	754

CARITÀ.

PART I.:

Chapter	I. The Beresfords	641
"	II. A Fright	648
"	III. Honeymooning	654

Æschylus	27
Alone in London	88
Any Poet to his Mistress.....	287
A Rhyme of One	562
Artist's Life in the Fifteenth Century (An)	327
Assistant Masters.....	288
A Stage Iago.....	91
A Week among the Maoris of Lake Taupo	61
Bach (Sebastian), Thoughts suggested by the Mass in B Minor of.....	728
Comparative Folk-Lore.....	41
Conclaves, Papal	217
Fifteenth Century, An Artist's Life in the.....	327
Forest Notes	545
Fourteenth Regiment, The Quick March of the	681
French "Cause Célèbre" (A): Justin Vitali's Client	444
French Peasant Songs	596
Greek Hymn (A)	661
Greek Names of Shakespeare	208
Hours in a Library.—No. XII. Macaulay.....	563
Humour.....	318
Justin Vitali's Client: A French "Cause Célèbre".....	444
La Bella Sorrentina	184
La Scala.....	300
London, Alone in	88
Lord Fairland's Secret. Chapters I.-V.....	709

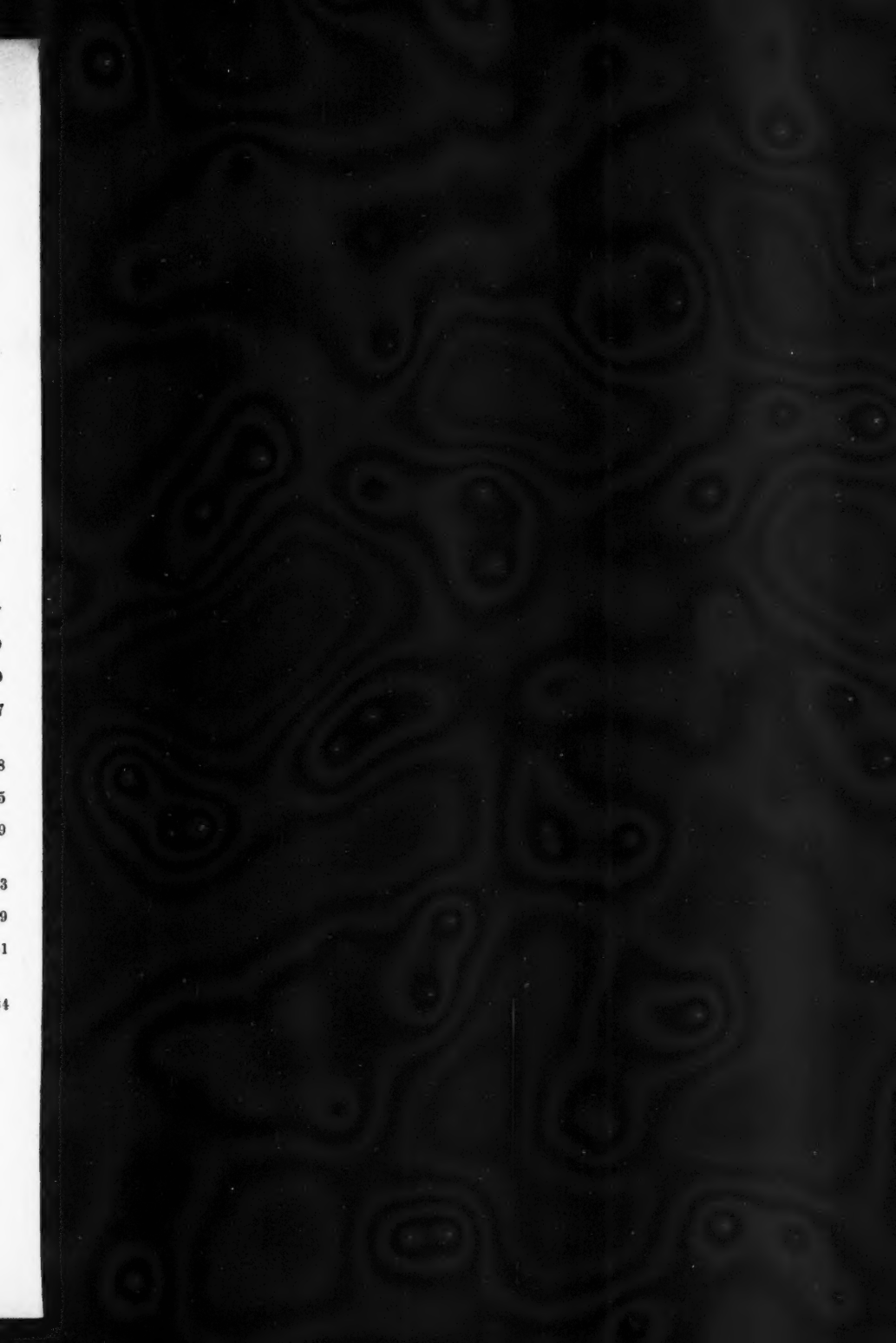
CONTENTS.

vii

	PAGE
Macaulay.—Hours in a Library. No. XII	563
Maoris of Lake Taupo, A Week among the	61
Masters, Assistant.....	288
Matthew Prior	71
Mr. Campbell's Pupils	349
Negro Methodist Conference (A).....	338
Old Stonemason, The	229
Outsider, Thoughts of an—The Ethics of Vivisection	468
Papal Conclaves	217
Pessimist's View of Life (The)	431
Prior, Matthew	71
Quick March of the Fourteenth Regiment (The)	681
Scala, La	300
Self-Esteem and Self-Estimation.....	159
Shakspeare's Greek Names	208
Sir Henry Taylor's Poems	413
Sorrentina, La Bella.....	184
Spelling	582
Stage Iago (A)	91
Stonemason, The Old	229
Swift, The Youth of.....	172
Taupo (Lake), A Week among the Maoris of	61
Thoughts suggested by the Mass in B Minor of Sebastian Bach.....	728
Vivisection, The Ethics of, Thoughts of an Outsider.....	468
Walking Tours	685
Walther von der Vogelweide.....	691

LIST OF ILLUSTRATIONS.

	TO FACE PAGE
SO ETHELBERTA WENT.....	1
FLINGING HIMSELF FROM HIS HORSE, HE TOOK THE BRIDLE IN HIS HAND AND TURNED TOWARDS HOME.	97
ALICK COVERED HIS FACE IN HIS HANDS.	129
"CAN YOU TELL US THE WAY, SIR, TO THE HOTEL 'BOLD SOLDIER?'".....	230
"I HAVE GIVEN YOU A NEW MAMMA, FINA.".....	257
"IN THE WRITING OF THE COMPOSER," OBSERVED LORD MOUNTCLERE, WITH INTEREST.....	358
ALL BEFORE THEM WAS A SHEET OF WHITENESS.....	385
WITH AN ATTEMPT AT HER OLD PRIDE, SHE TRIED TO DRAW HERSELF AWAY ...	479
"YOU DON'T REFUSE TO TAKE HER FOR A WEEK OR TWO?" ASKED EMMANUEL, INNOCENTLY.	513
SHE LESSENED IN HIS GAZE, AND WAS SOON OUT OF SIGHT.	609
THE DOCTOR PRETENDED TO BE ABSORBED IN THE SONG.	641
A LITTLE CHILD FROM A HIND'S HUT NEAR, STOOD BESIDE THE PROSTRATE FIGURE.....	734



6
7
8
5
9
3
9
1
4